



MICHIGAN STATE
UNIVERSITY

87 Years at Michigan State University
1927 - 2014

Michigan State University Chapter 041

Annual Initiation and Awards Ceremony

April 5, 2014

Jackson Lounge, Wharton Center
for Performing Arts
2:00 - 4:00 p.m.

PROGRAM

Reception

Welcome

Burton A. Bargerstock
President, MSU Chapter 041

Invited Performance

Happendance

Excerpt from “Frozen” Choreographed by Danielle Selby;
Music Composed and Played by Zoe Keating.

Performed by Thomas Bond and Danielle Selby

Tocatta in D Minor; A Structured Improvisation Choreographed by Thomas Bond;
Music Composed by Sergei Prokofiev and Played by Vladimir Horowitz.

Performed by Thomas Bond

Initiation Ceremony and Induction

All Honored Candidates

Awards Presentation

Phi Kappa Phi National Graduate Fellowship Nominee
James Marion Lehto Miller

Love of Learning Grant
Alison Chrisler

Excellence Award in Interdisciplinary Scholarship
Healthcare Packaging Immersion Event (HcPIE)

Conclusion

Burton A. Bargerstock

Founded in 1897, the primary objective of the Honor Society of Phi Kappa Phi is the recognition and encouragement of superior scholarship in all academic disciplines. The society believes that by recognizing and honoring those persons of good character, who have excelled in scholarship, others will be stimulated to similar goals of excellence.

Michigan State University 2014 New Phi Kappa Phi Members

Undergraduate Initiates

Matthew Abrahamson
Paola Algarin
Lauren Aschermann
Janine Baranski
Lauren Baywol
Thomas Bond
Sora Choi
Kathryn Collins
Lindsay Daschner
Audrey Dorshimer
Samantha East
Stephanie Erspamer
Brianna Feldpausch
Vincenzo Ferranti
Kelie Friday
Emily Gray
Lauren Grigg
Jamie Guild
Om Gupta
Caitlin Hamilton
Courtney Heilig
Alice Hoffman
Kayla Hunt
Jacob Jarrell
Madeline Jeakle
Andrew Johnson
Megan Kechner
Minsun Kim
Michelle Krawczyk
Timothy Kroninger
Rachel Kurzeja
Lauren Kustasz
Shubhi Kwatra
Erin Lasenby
Katherine Liles
Joshua Linkowski
Alexa Materna
Hayley Mathie

Bailey Miller
Nathaniel Miller
Andrew Morton
Jingjing Pan
Ashley Pendergast
Christopher Reed
Joshua Reside
Brooke Riemer
Miranda Rogers
Andrew Roth
Rachel Rudlaff
Christine Scales
Matthew Severson
Sarah Sheehan
Thomas Showerman
Hayley Steele
Ryan Walquist
Amr Wardeh
Paige Weston
Meghan Winer
Tiffany Wyant

Graduate Initiates

Ata Babazadeh Naseri
MaryJo Banasik
Andrew Belanger
Megan Boyd
Martha Callow
Alison Doyle
Rebecca Garcia
Kim Huynh
Theresa Lansdell
Roshea Leppink
Anjeza Levanaku
Shaonan Liu
Derrick Lopez
Jose Mautua
Lenser Ochieng
Daniel O'Donnell
Pamela Ritz-Hanley

Carly Schmand
Soo Yun Shin
Sean Slanina-Wertz
Jennifer Small
Mary Smith
Lisandra Soto
Megan Sparks
George Wessel
Yining Zhang

Graduate Initiates - Summer 2013

Justin Childress
Eric Constant
Eliza Enstine
Lesley Koehn
Kelly Myers
Justin Rowe
Julie Turner
Emily Weigel

Alumni Initiates

Victoria Banks

Faculty Initiates

Susan Gass
David Prestel
Bill VanPatten

**Congratulations,
2014 Initiates!**

Phi Kappa Phi is proud to
have you as members.

— FACULTY INITIATES —

The outstanding achievements of these faculty members represent the high standard of scholarship, professionalism, and public service that Phi Kappa Phi symbolizes and supports. The Michigan State University Chapter of Phi Kappa Phi is proud to grant membership to them.

Susan M. Gass

Susan M. Gass (Ph.D., 1979, Indiana University) is University Distinguished Professor at Michigan State University. She has published widely in the field of second language acquisition with more than 100 articles and 40 books (including translations into Arabic, Korean and Chinese). Her most recent publication is: *Second Language Acquisition: An Introductory Course* (March, 2013). Others include *Second Language Research: Methodology and Design* (with Alison Mackey). She is the winner of numerous awards within her university as well as national and international awards. She has served as the President of the American Association for Applied Linguistics and the International Association of Applied Linguistics. At Michigan State University, she serves as Director of the English Language Center, Director of the Second Language Studies Ph.D. program, Chair of the Department of Linguistics and Germanic, Slavic, Asian and African Languages and Co-Director of the Center for Language Teaching Advancement and of the Center for Language Education and Research (CLEAR).

David Prestel

David Prestel is Professor of Slavic Languages, Senior Associate Dean for Research, Scholarship, and Personnel in the College of Arts and Letters, and Co-Director of the Center for Language Teaching Advancement (CeLTA). From 2000 until 2010 he was Chair of the Department of Linguistics and Germanic, Slavic, Asian and African Languages. In addition, he has served as Acting Director of the European and Russian Studies Center at Michigan State University. Nationally he served as Vice President and then President of the Early Slavic Studies Association. Areas of research interest are Early Slavic studies, Russian literature and culture of the nineteenth century and Russian language pedagogy. In addition to numerous articles, reviews, and presentations on Early Slavic literature and culture, business language, study abroad and Russian language pedagogy, he was co-developer of a CD titled “Modules for Assessing Socio-Cultural Competence in Russian” and was project leader for a Title VI-funded CLEAR project called “Language Learning Materials for Russian: A Content-Based Coursepack and Companion Website.” He has created and led study abroad programs in the Soviet Union/Russian Federation as well as Ukraine for many years, beginning in 1985, and has established three different language and culture study abroad programs in China. Three years ago, he served as one of three steering committee members instrumental in creating the Global Studies in Arts and Humanities degree program in the College of Arts and Letters. Recently, Professor Prestel was PI for three Fulbright FLTA Training Grants and was co-PI on the English portion of the IREX Iraq University Linkages Program (\$342K). In 2010 he was awarded the George J. Joyaux Award for Outstanding Leadership in World Language Education by the Michigan World Language Association and in 1991 he received a State of Michigan Teaching Excellence Award.

Bill VanPatten

Bill VanPatten is Professor of Spanish and Second Language Studies at Michigan State University where he is also affiliate faculty in Cognitive Science. His research areas include the psycholinguistics of second language acquisition, the acquisition of morpho-syntactic properties, and the effects of instruction on formal properties of languages. He has published six scholarly books, eight edited volumes, almost 120 articles and book chapters, and four college-level language textbooks. He is an award winning teacher, mentor, and scholar, and in 2013 he received two prestigious awards. For the first, he was inducted into the Order of Don Quijote by Sigma Delta Pi for his outstanding contributions to Hispanic studies. For the second, he was awarded the Wilga Rivers Award for Leadership in Foreign Languages by the American Council on the Teaching of Foreign Languages. He is also a writer of fiction and in his not-too-often spare time he performs stand up comedy.

— INVITED PERFORMANCE —

Happendance

Happendance is a professional company of dancers, choreographers, and teachers who are well-known for their original concerts, innovative school programs, and outstanding instruction in which dance is emphasized as an element of life experience and learning. The Happendance organization has three main branches—the Happendance School, the Happendance To Go outreach program, and the Lansing-based Happendance Professional Company.

Their mission is to stimulate support for the art of dance through performances and educational programs, to broaden the accessibility of dance to a diverse community, and to promote dance for lifelong physical and mental fitness.

Thomas Bond was raised in Manistee, Michigan, by a mother who taught dance and a family that perpetuated the arts. His dance training is based in Horton technique, and he has performed in numerous productions such as *The Nutcracker*. He currently studies at Michigan State University, where he is working on a BA in psychology with a dance minor, and plans to attend graduate school next year in performance studies. Bond serves as president of the MSU student dance company, Orchesis, and has participated as a dancer in its recent productions. During the summer of 2013, he played the lead in the Manistee Civic Players' production of *Peter Pan*. His current undertakings include choreographing the 2014 repertory concert, *Brought Into Being*, and a senior honors thesis analyzing dance movement therapy within psychology. This is his first season as a member of Happendance Professional Company and the To Go Team.

Danielle Selby received her BFA in modern dance and choreography from the College at Brockport, State University of New York. She has presented choreography at *Revisited*, an annual alumni showcase in Manhattan, New York; *Fertile Ground* in Queens, New York; *Etc. Performance Series* in Philadelphia, Pennsylvania; and *Rebound* in New Haven, Connecticut. She performed at the Judson Church as a part of the *Bailout* series and at the House of Blues in New Orleans, Louisiana. Selby has danced for Libertina Dance Company (Queensbury, New York) and Nacre Dance Company (Albany, New York), the highlight of her experience with Nacre being a performance of Doris Humphrey and Ruth St. Denis' "Soaring." She became a member of Happendance Professional Company and the To Go Team for the 2011-2012 season.

— AWARDS —

Phi Kappa Phi National Graduate Fellowship Nominee

James Marion Lehto Miller

James Miller is a senior at Michigan State University majoring in mechanical engineering and minoring in agronomy and music. James has also contributed considerably towards building the MSU Solar Car Team. During his involvement and eventual leadership of the team, MSU's team qualified for two solar car competitions for the first time in MSU history and expanded its design budget from \$3,000 to over \$75,000. James has also enjoyed participation in the MSU Symphony Orchestra and Concert Orchestra for all 4 years of his time at MSU. James will be continuing on to pursue a master's degree and PhD in Stanford University's Mechanical Engineering department, with a desired research focus at the interface of mechanical engineering and biology.

Love of Learning Grant

Alison Chrisler

Alison Chrisler is a second year doctoral student in the Human Development and Family Studies department at Michigan State University where she teaches a parenting course to undergraduate juniors and seniors. She is currently an Interdisciplinary Inquiry and Teaching Fellow, which is a fellowship program offered through the James Madison College at MSU.

After obtaining her undergraduate degree in Child Life and Studies in Education from Edgewood College in Madison, Wisconsin, she worked in hospitals where she prepared and supported hospitalized children and their family members in coping with medical stressors. She later obtained a master's degree in Youth Development at Michigan State University in Human Development and Family Studies and most recently worked at Child Trends, a non-profit research center in Washington, DC, as a Research Analyst in the Early Childhood Development area. Ali's research interests focus on identifying ways families can support their youth who identify as lesbian, gay, bisexual, and transgender during the "coming out" process.

— AWARDS —

Excellence Award in Interdisciplinary Scholarship

Healthcare Packaging Immersion Event (HcPIE)

MaryKay Smith, Director of MSU's Learning and Assessment Center, which is a state-of-the-art center for healthcare simulation, and Laura Bix, an Associate Professor in the School of Packaging, have formed an unusual collaboration that would not be possible anywhere but on the campus of Michigan State University.

Together, they couple scientific research with application using simulation to improve the quality of healthcare. Specifically, they have investigated the role of packaging in issues such as: medication error, patient non-adherence and hospital acquired infections. The fruits of their research efforts are, in turn, shared with external stakeholders through the "Healthcare Packaging Immersion Event" (HcPIE) which was hosted in 2010, 2011 and 2013. One conference attendee, a manufacturer of medical devices, described his experience with the event as;

"...the best packaging seminar, learning experience and networking event I have ever attended. The ability to speak with medical device end users (physicians, nurses, practitioners) and interact with them as they use different types of packaging and devices was tremendous. I normally can't wait for these seminars to get over, but was actually hoping it would go for another day to keep the learning and interacting going. It is an opportunity that all medical device packaging designers and engineers should experience."

The conference also serves as a springboard for ongoing collaborative research between the School of Packaging, the Learning and Assessment Center and industry, as many subsequent initiatives resulting from these interactions advance the design of packages and medical devices for improved patient care.

Benefits are not limited to external stakeholders. Other beneficiaries include students, healthcare professionals, clinical institutions and patients. Funds generated directly support student research, particularly at the graduate level. Teaching and learning is enhanced at both the undergraduate and graduate level from the incorporation of event topics into classes and the acquisition of simulators and clinical equipment. At least three students that have been integral to HcPIE have received job offers from the healthcare packaging industry. Healthcare professionals have the opportunity to interface with packaging engineers in the spirit of improving patient care. This unique campus collaboration approaches the complex problems of healthcare in ways that no one else in the world is.

MaryKay Smith, MSN, RN
Director, Learning Assessment Center

Laura Bix, Ph.D
Associate Professor, School of Packaging

Michigan State University Chapter of The Honor Society of Phi Kappa Phi

2013-2014 Chapter Executive Committee

Burton A. Bargerstock, President
Hiram E. Fitzgerald, Past President
Lauren J. Harris, Secretary
Julie L. Crowgey, Treasurer
Brendan Guenther, Member-at-Large
Angelika Kraemer, Member-at-Large

2013-2014 Committee Chairpersons

Burton A. Bargerstock George Mansour Francisco A. Villarruel

Committee Members and Other Contributors

The Executive Committee would like to thank the following individuals for their generous contributions of time, energy, and creativity over the past several months:

Amy Byle
Diane Doberneck
Ghada Georgis

Kelly Hansen
Linda Chapel Jackson
Paul Phipps

Bradley Smith
Laurie Van Egeren
Theo Van Egeren

MSU Chapter Office

The Chapter is administratively located in the offices of MSU University Outreach and Engagement:

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MOTTO

Philosophía Krateitō Phōtôn

Let the love of learning rule humanity